

# TRE RONDI alla Pollacca

*per*  
*(due Violini, Viola e Violoncello)*

*composti e dedicati*

*al Signore*

**Adolfo Goldsmith**

*in*

**L O N D O N**

*DI*

**ANDREA ROMBERG.**

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**L I P S I A.**

*Presso C. F. Peters.*

2

Polonoise  
Nº 1.

Allegro moderato

VIOLINO PRIMO

*p*  
*cres. calando*  
*calando*  
*calando*  
*sopra la 4<sup>ta</sup>*  
*sopra la 2<sup>da</sup>*  
*sopra la 3<sup>za</sup>*  
*cres.*  
*loco*  
*sopra la 3<sup>za</sup>*  
*8<sup>va</sup>*  
*tr*  
*1202*



VIOLINO PRIMO

Musical score for Violino Primo, page 4. The score is written in G major (one sharp) and consists of 12 staves. The music is characterized by intricate passages, including triplets, sixteenth notes, and slurs. Dynamic markings include *cres*, *p*, *mf*, *f*, and *tr*. Fingerings are indicated by numbers 1, 2, and 3. A *loco* marking is present on the 11th staff, and an *8va* marking is on the 10th staff. The piece concludes with a double bar line on the 12th staff.

no 7.

VIOLINO PRIMO  
Larghetto.

Nº 2.  
Introduzione.

mf  
mf  
p<sup>o</sup> dol.  
mf  
mf  
f  
calando  
p  
cres  
mf  
f  
p  
pp  
pp  
a piacere  
8<sup>va</sup> loco  
f  
attacca subito.

VIOLINO PRIMO

Allegro moderato.

sopra la 3<sup>ra</sup>

Polonoise.

mezza voce

sopra la 2<sup>da</sup>

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Allegro moderato.' and the piece is titled 'Polonoise.' The score includes various musical notations such as notes, rests, slurs, and fingerings. Dynamics include *p* (piano), *mf* (mezzo-forte), *f* (forte), and *dol.* (dolce). Performance instructions include 'calando' (diminuendo) and 'mezza voce' (half-voice). The score is marked with 'sopra la 3<sup>ra</sup>' and 'sopra la 2<sup>da</sup>' at the top right. The piece concludes with a final cadence on the 12th staff.



VIOLINO PRIMO

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including slurs, fingerings (e.g., 2, 3, 4, 0, 1, 2, 3), trills (tr), and dynamic markings (p, mf, f, cresc). The piece concludes with a double bar line and the number 1202.



No 7.

VIOLINO PRIMO

9

Con più moto.

*mf*

*loco*

*p*

*8 va*

*calando*

*cres*

*loco*

*p*

*8 va*

*calando*

*p*

*cres*

*f*

*pp*

*cres*

*f*

*p*

VIOLINO PRIMO

No 3.  
Introduzione.

Maestoso.

*p* *tr* *f* *p* *p* *p* *p* *p* *p* *p* *p*

*attacca*

Tempo giusto.

Polonoise.

*p* *p* *p* *p* *p* *p* *p* *p* *p* *p* *p*

VIOLINO PRIMO

11

sopra la 2<sup>da</sup>

sopra la 4<sup>ta</sup>

*f* *p*

*mf* *p*

*f*

sopra la 4<sup>ta</sup> *dol.*

sopra la 3<sup>za</sup>

## VIOLINO PRIMO

sopra la 2<sup>da</sup>

cres *mf* *p*

cres *tr* *mf p* *mf p* *mf p*

*mf* *f* *p*

sopra la 2<sup>da</sup>

*p*

*f* *p* *bis*

sopra la 2<sup>da</sup>

sopra la 4<sup>ta</sup>

1202

VIOLINO PRIMO

13

Violino Primo musical score page 13. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is characterized by rapid sixteenth-note passages, often grouped in threes (trios) and eights (octos). Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), *cres* (crescendo), and *mf* (mezzo-forte). Trills (tr) are indicated throughout. The score includes several trills and triplets. The tempo changes from *Allegro* to *Adagio* at the bottom of the page. The piece concludes with a final cadence in 3/4 time. The page number 13 is in the top right corner. The publisher's number 1202 is at the bottom center, and V.S. is at the bottom right.

*f* *p* *cres* *fp* *mf* *p* *f* *cres* *f* *8va* *loco* *Adagio* *Allegro* *V.S.*

VIOLINO PRIMO

sopra la 2<sup>da</sup>.

*mf* *p* *tr* *tr* *tr* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p* *ten.* *ten.* *ten.* *cres* *mf* *pp* 1202

VIOLINO PRIMO

*mf*

*f*

*pp*

*cres*

*f*

V.S.

VIOLINO PRIMO

*p*

*mf*

*cres*

*a piacere.*

*1 1*

*sopra la 2 da*

*tempo lmo*

*2 2 p*

*2 1*

*1 3*

*cres 2 2*

*p*

*cres*

*8 va*

*loco*

*f*



Allegro moderato.

Polonoise  
N<sup>o</sup>. 1.

pp *p* *cres* *calando* *cres* *mf* *p* *p* *f* *rf* *calando* *p* *cres* *rfp* *cres* *pp* *tr* *tr* *f* *pp* *pp* *cres* *calando* *1*

1202 V.S.

2106

VIOLINO SECONDO

3

1

2

cres f fz p

1

f fz

1

p p

cres mf calando pp

f mf calando p

2

pp

cres mf calando p

1

2

f p

2

cres f p p

pp

<cres p

cres mf f 120 2

*mf*

4

VIOLINO SECONDO

Nº. 2.

Larghetto.

Introduzione.

Measures 1-10 of the Introduction. The music is in 4/4 time, key of D major. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with eighth and sixteenth notes. Dynamics include *mf*, *p*, *rfp*, and *pp*. The tempo is *Larghetto*.

calando

Measures 11-20 of the Introduction. The music continues with a similar melodic pattern. Dynamics include *f*, *pp*, *cres*, and *pp*. The tempo is *Larghetto*.

Allegro moderato.

Polonoise.

Measures 21-40 of the Polonoise. The music is in 3/4 time, key of D major. It begins with a half note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The melody continues with eighth and sixteenth notes. Dynamics include *p*, *f*, *mf*, *pp*, *cres*, *calando*, *a tempo*, and *Cadenza*. The tempo is *Allegro moderato*.

0127

VIOLINO SECONDO

5

This page of a musical score for Violino Secondo (Violin II) contains 14 staves of music. The key signature is D major (two sharps) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres* (crescendo), *mf* (mezzo-forte), *fp* (forzando), and *Con più moto.* (With more motion). Fingerings are indicated by numbers 1, 2, 3, and 4. The page concludes with the number 1202.

*pp* *f* *fp* *pp* *cres* *mf* *p* *cres* *fp* *mf* *p* *1* *2* *1* *3* *Con più moto.* *mf* *rf* *4* *p* *cres* *rf* *2* *p* *1* *cres* *rf* *f* *pp* *cres* *f* *p*

1202

## VIOLINO SECONDO

Maestoso.

N<sup>o</sup>. 3.  
Introduzione.

*p* *f* *p* *f* *dim. p* *attacca*

## Polonoise. Tempo giusto.

*p* *f* *p* *p* *mf* *p* *f*

VIOLINO SECONDO

*cres* *mf* *p*  
*cres* *mf* *p* *mf* *p* *mf* *p*  
*p* *f* *p* *1*  
*f* *p* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*f* *p* *f* *p*  
*cres* *f* *p*  
*mf* *p*  
*p* *cres* *f* *loco*  
*8va* *tr* *tr* *tr* *tr* *tr* *tr*  
*p* *tr* *tr* *tr*  
*Adagio* *Allegro.* *1* *1*  
*p* *V.S.*

1 1 1

*mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

1 1 3 1 1 1 1 1 1 1 1 1

*mf* *p* *mf* *pp* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

*pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.* *pizz.* *arco.*

*f* *p* *f* *p* *f* *p* *f* *p*

1202

*fp* *fp* *fp* *pp* *cres* *fp* *f* *p* *f* *p* *cres* *mf* *p* *cres* *1* *tempo I mo* *p* *fp* *cres* *mf* *p* *cres* *f* **FINE.**



Polonoise.  
No. 1.

Allegro moderato.

pp

cres

calando

p

1

cres

mf

p

pp

f

rf

calando.

p

rf

p

1

mf

p

cres

rfp

cres

pp

f

1

pp

cres

calando

1

cres

f

f

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp) and common time. The notation is arranged in ten staves, each containing a single melodic line. The music is characterized by a variety of dynamics and articulation, including accents, slurs, and phrasing marks. The dynamics range from *pp* (pianissimo) to *f* (forte), with crescendos and decrescendos indicated by *cres.* and *calando*. Fingerings are indicated by numbers 1 and 2. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The piece concludes with a final cadence on the tenth staff.

## 4

No. 2.

## Introduzione:

## Polonoise.

Polonoise.

Allegro moderato.

*p*

cres. calando

*f*

*p*

*mf*

*p*

*p* *mf* *pp* *cres* *mf* *f* *f*

tr calando tr

a tempo

Cadenza

cres *mf* *f* *p*

0127

VIOLA

5

1 3

*pp* *cres* *f* *p* *cres*

*fp*

*pp* *cres*

*mf* *mf* *p*

*cres* *fp* *cres* *mf* *p*

1

*cres* *calando* *p*

1 1

Con più moto.

*mf*

*p* *rf* *cres.* *rf*

2 *p* *p* *rf*

1 *rf* *p* *cres* *f*

*pp* *cres* *f*

VIOLA

No. 3.  
Introduzione

Maestoso.

*p*

1

*f*

*p*

*f*

*ff*

*dim.* *p* *attacca*

Polonoise.

Tempo giusto.

*p*

*f* *p* *p*

*f* *p* *pp*

*mf* *p*

## VIOLA

7

Violin score for Viola, page 7, measures 1202-1208. The score is written in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The dynamics are marked as follows: *f* (first staff), *p* (second staff), *cres* (third staff), *mf* (third staff), *cres* (fourth staff), *mf* (fourth staff), *mf* (fourth staff), *mf* (fifth staff), *mf* (fifth staff), *f* (fifth staff), *p* (fifth staff), *1* (sixth staff), *f* (seventh staff), *p* (seventh staff), *p* (eighth staff), *f* (ninth staff), *p* (ninth staff), *f* (tenth staff), *p* (tenth staff), *fp* (eleventh staff), *p* (eleventh staff), *1* (eleventh staff).

6128.

VIOLA

The musical score for Viola consists of 13 staves. The first staff begins with a *mf* dynamic. The second staff includes a *f* dynamic and a *p* dynamic. The third staff is marked *Violino I. a piacere* and *f*. The fourth staff is marked *Viola* and *tr*. The fifth staff is marked *Adagio.* and *Allegro.* with a *p* dynamic. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and a *mf* dynamic. The eighth staff has a first ending bracket and a *mf* dynamic. The ninth staff has a first ending bracket and a *pp* dynamic. The tenth staff has a first ending bracket and a *mf* dynamic. The eleventh staff has a first ending bracket and a *p* dynamic. The twelfth staff has a first ending bracket and a *mf* dynamic. The thirteenth staff has a first ending bracket and a *pp* dynamic.

op. 5.

VIOLA

9

Violino I.

Violino II.

Viola

1 tempo I<sup>mo</sup>

*f* pizz. *p* arco *f* pizz.

*p* arco *f* pizz. *p* arco *f* pizz. *p* arco

*fp* *fp* *fp*

*f* *pp*

cres *fp* *f*

3 *f* 2 *p* 3

cres *mf* *p* cres

*mf* *p* *f*

*fp* *cres*

*mf* *p* *cres*

*f*

1202 3 FINE.



Polonoise  
Nº. 1.

Allegro moderato.

pp

cres calando

cres mf pp f

rf calando p rf

mf cresc

rfp cresc pp

f pp

pp

cres calando

cres f fz p

f fz p

1

cres mf

# VOLONCELLO

3

calando *ppp* *f* *rf* calando *p*

*pp* *cres* *mf* calando

*pp* *f*

*cres* *f* *ppp*

*f*

*pp* *cres* *p*

*cres* *mf* *f*

## Nº 2. Introduzione.

Larghetto

*mfpp* *mfpp* *1* *p*

*mf* *rfp* *rfp* *f* *pp*

*cres* *mf* *f* *p* *pp* *pp* *f* *attacca*

## Polonoise.

Allegro moderato.

*p* *cres. calando*

*p* *f* *1* *4*

1202 *f* *f*

VOLONCELLO

*p* *mf*  
*p*  
*p* *mf* *p* 1 2 3 4 5  
6 7 8 *pp*  
*cres* *mf* *f* *f*  
*tr* *p*  
*cres* *f* *p*  
1 *pp* *cres*  
*f* *p* *cres* *f* *p* 1  
*pp* *cres* *mf*  
*p* 2 *cres*  
*fp* *cres* *mf* *p*

1

cres calando

*p*

Con più moto.

*mf* *rf* *p*

1 2 3 4 5 6 4

*p* *cres* *rf* *p* *p*

*rfp* *rf* *p*

2

*f* *pp* *cres* *f* *p*

No. 3.

Maestoso.

Introduzione.

*p*

*f*

*p* *f* *tr* *f* *tr*

*p* *f* *ff* *dim. p* *attaca*

1202

## VIOLONCELLO

Tempo giusto.

Polonoise.

Violoncello score for Polonoise. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked "Tempo giusto." The piece begins with a dynamic of *p* (piano). The score consists of 12 staves of music. The dynamics vary throughout, including *sfz* (sforzando), *f* (forte), *mf* (mezzo-forte), *cres* (crescendo), *mfz* (mezzo-fortissimo), and *mf* (mezzo-forte). The piece concludes with a final dynamic of *mf*. The score is marked with "1202" at the bottom.

VIOLONCELLO

Violoncello musical score page 7. The page contains 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. The first staff has a dynamic marking of *f* and a *p* marking. The second staff has a *cres* marking and a *f* marking. The third staff has a *fp* marking and a *p* marking. The fourth staff has a *mf* marking and a *p* marking. The fifth staff has a *f* marking and a *p* marking. The sixth staff has a *f* marking and a *p* marking. The seventh staff has a *f* marking and a *p* marking. The eighth staff has a *f* marking and a *p* marking. The ninth staff has a *f* marking and a *p* marking. The tenth staff has a *f* marking and a *p* marking. The eleventh staff has a *f* marking and a *p* marking. The twelfth staff has a *f* marking and a *p* marking. The page includes various musical notations such as notes, rests, and dynamic markings. The tempo markings *Adagio.* and *Allegro.* are present. The page also includes the text *Violino I. a piacere.* and *loco*. The page number 1202 is at the bottom left, and *V. S.* is at the bottom right.

Handwritten: *And.*

This page contains 14 staves of music for the Violoncello. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. Some measures contain fingerings (1-5) or articulation marks (accents, >). The piece concludes with a double bar line and the word 'FINE'.

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- p* (piano)
- pizz.* (pizzicato)
- arco.* (arco)
- f* (forte)
- fp* (fortissimo)
- cres* (crescendo)
- tempo I mo* (first movement tempo)

Measure numbers 1 through 7 are indicated above certain staves. The page number 1202 is printed at the bottom center.